

EUGEN VARZIĆ

VISUAL ARTIST · ISTRIA, CROATIA

Medium

Ulje · Mozaik · Ilustracija ·
Film

Experience

25+ years of practice

Location

Istria, Croatia

www.eugenvarzic.com

HR · EN · IT

PRESS KIT · 2026

PROFILE

Eugen Varzić is a Croatian figurative realist with over 25 years of active practice. He holds a degree in Fine Arts from the Faculty of Humanities in Rijeka and completed advanced studies in Madrid under Eloy Morales and Antonio López García — two of Europe's most significant figurative realists of the 20th and 21st centuries.

His practice spans oil painting, mosaic sculpture, illustration, short film, and art education. His work is recognised as emotionally powerful social commentary rooted in portraiture and figurative realism — with an extensive exhibition record across Croatia and internationally.

EDUCATION & TRAINING

Master Workshop — Madrid, Spain

- Advanced techniques in figurative realism and hyperrealism
- Study of portraiture and urban landscape in the Spanish realist tradition
- Mentorship under Eloy Morales and Antonio López García

Faculty of Humanities, Rijeka — Fine Arts

- Formal training in drawing, painting and composition
- Foundations of aesthetic theory and art history
- Developmental and educational psychology
- Licensed art educator — qualified to teach at all levels

EXHIBITION & CURATORIAL ACTIVITY

An extensive exhibition record across Croatian and international gallery scenes, with experience in conceiving and realising solo exhibition projects, and collaboration with local and regional cultural institutions — active since 1992.

- Solo and group exhibitions — Croatia and European scenes
- Exhibition conception and installation — curatorial approach
- Collaboration with cultural institutions and galleries
- Public arts programmes and lectures — Istria and beyond

ARTISTIC & MULTIMEDIA PRACTICE

Oil on canvas	Figurative realism, portraiture, nude, social themes
Mosaic sculpture	Public and gallery projects · collaboration with Travanutto Mosaici, Spilimbergo
Public artworks	"Sofa" and "Konfin" — Poreč, Croatia
Illustration	Books, cultural projects, publishing, digital illustration
Short film	Authored documentary and experimental projects
Small format	Experimental series and research

PROJECTS & PROGRAMMES

"Ma De" — Portrait Series

An extensive portrait series developed over several years — critics describe it as "epic portraits of our era", a complex process of entering the psychology of the sitter with spiritual and social layers rare in contemporary figurative painting.

"Konzumacija / Slatka rana" (Consumption / Sweet Wound)

An ongoing series on false love and the commodification of emotion — a dark meditation on what we consume under the guise of feeling.

"Trag na Platnu" (A Mark on Canvas) — Team-building Workshop

An innovative AI-assisted creative programme combining fine art education with corporate team-building. Participants are guided through an authentic creative process within group dynamics.

Workshops & Education

- Online art workshops — drawing and painting for all levels
- Individual lessons — hobbyists, preparation for art school and academy admission
- Summer tourist workshops in Istria — conducted in Croatian, English, Italian, and German
- Portrait commissions — oil on canvas and mixed media, formats 40×30 to 70×50 cm

COMPETENCIES

Curatorial	Exhibition concept · Work selection · Curatorial text · Installation
Technical	Oil · Acrylic · Mosaic · Pastel · Drawing · Sculpture · Illustration · Film
Pedagogical	Workshop design · Mentorship · Education for children and adults
Theory	Figurative realism · Hyperrealism · Portraiture · Aesthetics · Philosophy of art · Iconography · Museum pedagogy
Languages	Croatian (native) · English (advanced) · Italian (intermediate)

CONTACT

Website	www.eugenvarzic.com
Location	Istria, Croatia
Enquiries	Via website · commissions, workshops, collaborations

High-resolution images, catalogue texts, and press materials available upon request.